



Philosophical Artistic Discipline Contest

-MUSIKE' is an original music competition for bands, soloists and singers. The project aims to promote the composition of original music, the opportunity for non-professional songwriters and musicians to express their passion for music, increase their skills and perform on a prestigious stage.

Regulation

1. All kinds of music are admitted to the competition, from classical music to rock, from techno and dub step to jazz, and lyrics in any language, including dialects. It is necessary to present a passage that must have, under penalty of inadmissibility or exclusion, the following requisites:

- It will have to be original (published or unpublished)
- It must not contain elements of violation of the law and the rights of third parties, nor any incitement to racism, discrimination or violence
- It must not in any way contain forms of plagiarism.

2. Musicians can be singles or groups formed by voice (s) and / or instruments. The vocal groups that perform on pre-recorded bases, in case of successful admission to the final evening, will have to provide such support to the organization in audio CD format.

3. The bands wishing to register for the competition are required to complete the form in its entirety.

It is necessary to attach to the email: info@festivalphilosophygreece.eu

- the release completed and signed by a parent of the minor members of the band
- a demo of the song with which you intend to participate in the competition in mp3 format
- The text of the piece chosen for participation in the competition• the deadline for registration and the submission of documentation is the 25th of February 2019.

- For problems of sending the forms or the demo and / or for clarifications related to the registration you can write to: info@festivalphilosophygreece.eu
- The incorrect or incomplete submission of the application form could lead to exclusion from the competition.

4. A commission nominated by the organization will select the 3 bands (or 3 solo musicians) who will be admitted to participate in one of the evenings that will take place during the Event.

During the presentation of the Festival will be announced the names of the 3 bands that will access the evening and will be provided all the organizational and technical indications related to the live performance. The decisions taken by the examining commission are unquestionable. The judgments of the commission will be made on the basis of the following criteria:

- quality of the musical composition
- the development and the invisible architecture underlying the work
- the performance of the piece, regardless of the quality of the recordings sent at the time of the quality registration
- originality of the texts provided at the time of registration

The composition of the bands must not be changed compared to the time of registration.

During the final evening a jury of experts will decree the three finalist groups. The jury's decisions are final and will be based on the following criteria:

- Melody quality and originality: creativity in arrangements, personality of the piece and originality of music and text
- Technique: executive skills not considered as mere instrumental virtuosity, but as a transversal category between instrumental skills, means of expression and arrangement
- Expressiveness: communicative quality of the band and the track regardless of the genre and style of the song. Quality and level of performance on stage.

In the final evening the groups are required to interpret live the piece presented at the time of registration. The competitors will perform with audio / light, sound and battery service provided by the organization.

5. By registering for the competition, the group authorizes the Organizing Body to record live performances with audio / video media and to disseminate the performances through the most

suitable media. In addition, the press that will be interested in the event will be allowed to film and / or photograph the evening.

6. The prizes awarded to the winner of the competition are:

- musical production of the pieces in a recording studio,
- creation of the videoclip and recording of a CD distributed to schools.
- Photo shoot and interview with a dedicated article.

7. Participation in the competition implies full acceptance of these regulations. In the event that the organization, due to sudden needs, should change the aforementioned, it will give official notice via e-mail. The new communication will replace what is reported.

-RAPOIESIS RAP challenge - rhythm to Poetry. The formula of this event is the challenge in improvisation between two participants, who will face the beat with rhymes in a lyrical composition on rhythm (the word Rap means precisely Rhythm and Poetry).

Regulation

1. RAPOIESIS first poetic challenge among schools the aim is to stimulate youngsters to confront philosophical themes using tools and languages familiar to them, to express their point of view through verses, alternate kisses and rhymes, metaphors and rhetorical figures. Philosophical poetry, intellectual research and the desire to go beyond the schemes with which rap has been expressed up to now will be rewarded, often giving preference to form to content.

2. The composition should be improvised on themes that can stimulate the intellect and imagination, the observation of a world to be discovered and which can be improved through philosophical reflection.

3. Participants will present themselves with an anticipation of their show, and may be a prepared verse or a freestyle on four bars. The duration of each battle in the ring will be 4 minutes (1 minute per head on the theme, plus a 2-minute round in which the rappers alternate with a 4/4 line with four lines (a quatrain) each, resuming the cue or the last word of the other. (regulation below) In each battle two rappers poets challenge each other.

The challenges have a duration of three rounds divided as follows: the first two by one minute for each rapper, the third by two minutes in which the rappers alternate

with a bar of four quarters each. The winners of the first two battles pass the turn, but the losers will have to see it in the playoff, lasting two two-minute rounds; whoever wins passes, whoever loses is definitively eliminated. At the end of each challenge the judges and the public will express their preference.

The "calendar" of the challenges will be decided by a draw during the morning of the program presentation.

4. At the end of the contest the final winner, in addition to the title of champion, will be rewarded with the creation of the video clip and the musical production of his original text, a dedicated article, with an interview and a photo shoot. The winner is awarded the cup for the participating school. The championship is born to give value to the Poetics, to the courtly style, soft and refined. RAPOIESIS is an invitation to the production of philosophical poetry as an instrument of knowledge. Therefore the use of profanities and offensive words is forbidden, under penalty of exclusion.

5. The championship is born to give value to the Poetics, to the style of court, sweet and refined. The deadline for registration is the 25th of February 2019.

6. In the case in which the organization, due to sudden needs, should change what previously reported, it will give official communication via e-mail. The new communication will replace what is reported. Based on the number of participants, it is possible to join the Rap race with that of Slam.

7. Participation in the competition is free and is open to participants of High schools. To participate you need to subscribe to the email: info@festivalphilosophygreece.eu

-PHILOSOFILM is a competition of philosophical short films and film production, which stands as a means of creative artistic expression of excellence, for the possibility that the format of the short film offers to re-read and transform into modern and modern key ancient languages that are enriched with new content.

Regulation

1. is a competition of philosophical short films

2. Participation in the competition is free and is open to groups of high school students (max 8 people). In the competition, unpublished short films are allowed on digital DVD support lasting a minimum of 3 minutes, up to a maximum of 10 minutes (including titles).

3. Short films can be the result of the most courageous experiments: from live technique with actors, to mixed media (video and animation contamination), use of drawings, etc. The short can also be a tool to explain philosophical concepts to elementary school children; the students from passive recipients of scholastic notions become, therefore, thinkers and then "masters".

4. We recommend a loving care of all the details that will compose the work:

- definition of the idea and of the story to be told
- composition of the dialogues,
- use of the camera tripod (we recommend a Nikon or Canon camera).

It requires a careful study of photography and therefore of light, set design, sound and acting and the interpretation of the script by the actors. The work must be a pretext to face the world of cinema, discovering the vastness of the roles to be covered and of which the boys can be held responsible. Thus, teamwork and goal sharing will develop, leading to a better result.

5. Registration and submission of videos must be done jointly, at one time, by the 25th of February 2019 via email to: info@festivalphilosophygreece.eu

6. The selection of films takes place at the discretion of the Artistic Direction of the Festival. The jury will be formed by a group of experts in the field of cinema, animation and philosophy. The jury will draw up a list of the best short films, which will be awarded during the Festival and will subsequently be published on the website

7. The awards count for:

- screening of a short film in a cinema, with a press conference and an interview with the authors of the work.
- internship period (3 days) offered to the filmmakers of the short (max 8 students) charged to the Festival organization

8. Each participant in the competition is personally responsible for the content of the short films presented and authorizes the organization of the festival to reproduce the same without any profit, while retaining the right to always be mentioned as an author.

The organizers of the "PHILOSOFILM" contest will not be in any way responsible for any requests for compensation made by subjects portrayed in the videos sent. Each

participant guarantees that the film material sent is original and unpublished. DVDs sent will not be returned to the participants.

-PHILOSOPHIZING the thought becomes word is a literary philosophical contest that encourages young people to express philosophical questions in a dialogical form using tools and languages familiar to them.

Regulation

1. Participation in the competition is free and is open to groups of high school students (max 6 people). To participate you must send your works, together with the application form duly completed at the following address: info@festivalphilosophygreece.eu

2. The composition must be in the form of dialogue on a chosen philosophical theme. The composition must be in courier new dimension 13-13.5, interlining 1.5 paragraph justified, maximum four folders (A4) standard 2000 keystrokes including spaces and will be staged in the form of reading interpreted during one of the evening of the Festival

3. The application to participate in the selection phase must be correlated by the following attachments in multimedia format: Title, list of participating students General data, addresses and telephone numbers of the School of the Representative / Tutor for any communications Declaration regarding the absence of restrictions on the possibility of representation weighing on the work, Authorization to use all the sent material E-mail address to which communications should be sent Consent to the processing of data sent according to the laws in force.

The material must also be sent to the e-mail address info@festivalphilosophygreece.eu later than the 25th of February 2019

4. The compositions once acquired by the jury will be examined, evaluated and selected. The related decisions are final and unappealable.

The award ceremony will be held in one of the Festival evenings with the staging of the interpretative reading by the authors of the winning school.

5. The prize will consist of an intensive communication workshop in theatrical and dialogical form, directed by a director / actor and by a 3-day communication expert philosopher to be carried out during extracurricular hours aimed at the discussion,

interpretation and staging of the winner dialogue. The creation of a video clip and the publication of the text.

6. Participation in the competition implies full acceptance of these regulations. In the event that the organization, due to sudden needs, should change the aforementioned, it will give official notice via e-mail. The new communication will replace what is reported.

-SLAMPOIESIS Sound Poetry Competition SLAM POETRY The first poetic challenge among schools is an engaging way to propose poetry to young people through an unprecedented and revolutionary way of reconstructing the relationship between the poet who writes and the audience that listens. Sound poetry is a stimulus, to express one's point of view through verses, kisses and alternate rhymes, metaphors and rhetorical figures.

Regulation

1. SLAMPOIESIS is an exhibition of an original poem, read or recited by the author himself, or by an actor who interprets it

2. The aim is to bring revolutionary poetry back into political, and therefore social, territories, through the luminous, vivifying and enthusiastic gaze of philosophy.

The values of SLAMPOIESIS are the text, the word, the sound, the rhythm, the thought, the philosophical dialogue, the lively and constructive controversy, the poetics.

3. The exhibition is a cappella (for solo voice)

4. The original composition should be on themes that can stimulate the intellect and imagination, the observation of a world to be discovered and which can be improved through philosophical reflection. The time available for the performance in the ring will be 3 minutes. At the end of each

challenge the internal judges plus a jury composed by randomly casting 3 elements among the spectators, together with the audience, will express their preference ..

5. The "calendar" of the challenges will be decided through a draw during the morning of the program presentation.

6. At the end of the challenges the final winner, in addition to the title of champion, will be rewarded with: the realization of the video clip of the exhibition of the original

text, an article with an interview with the author of the poem and a photo shoot. The winner is awarded the cup for the participating school.

7. The championship is born to give value to the Poetics, to the style of court, sweet and refined. Therefore the use of profanities and offensive words is forbidden, under penalty of exclusion. The registration deadline is set by the 25th of February 2019.

8. In the event that the organization, due to sudden needs, should change what was previously reported, it will give official notice via e-mail. The new communication will replace what is reported. Based on the number of participants, it is possible to join the Rap race with that of Slam.

9. Participation in the competition is free and is open to participants of high schools. To participate you must register on the email info@festivalphilosophygreece.eu

-KOREO presents the first street dance challenge among schools to be held in the Philosophy Greece Festival. The formula for this event is the challenge between schools, which will face up to a chosen music exhibiting the prepared choreography.

Regulation

1. Composition of the group- The groups must be composed of a minimum of 3 elements but the involvement of the whole school is preferable.

2 - Music, lineup, stage. - The music piece with a minimum duration of 2:30 minutes and a maximum of 4 minutes must be recorded on CD. The name of the group (invented) and the school to which it belongs must be reported on the CD label. The CD will be delivered to the audio

direction that is on stage before the start of the race. The choreographer is responsible for the operation of the cd.

If the song exceeds the allowed time limits, it will be blurred by the direction. - Any organizational information or notices will be communicated to the email address indicated on the registration form within 3 days from the day of the race. - No stage tests are scheduled.

Any scenic elements must be communicated by the 25th of February 2019 together with the registration form and approved by the organization and will have a time of placement on the stage of 30 seconds before

the start of the routine and must be removed quickly at the end of the same leaving the stage clean .

3. The jury is composed of choreographers, dancers and the artistic staff of the Festival. The jury's judgment is indisputable. Groups will be disqualified that manifest incorrect behavior and not adequate to the canons of the good education and sportiness in the competitions, towards the judges and the organizers and those that do not respect the rules of the regulation countersigned

4. The choreography will be evaluated by the jury according to the following criteria: TECHNIQUE - CHOREOGRAPHY AND ORIGINALITY - SYNCHRONY - SCENIC PRESENCE - NUMBER OF ELEMENTS INVOLVED • The choreography will have to be original and created in order to involve as much as possible all the elements of the group. The styles will be all those known of streetdance: New Style, Hip-hop, Streetjazz, Girly, Videodance, Locking, Popping, Hype, Wacking, Vogue, House, Dancehall, Breaking etc ...

5. A score will be attributed to each performance, which will be the result of the sum of the judges' assessments. The scores will be expressed from 1 to 10 with values of 0.5.

6. The prize consists of the creation of a videoclip with the dance choreography published on the internet and the winning of the Philosophers' Cup.

7. The Competition Organization reserves the right to resume, photograph, record, broadcast on TV, in part or in full, the services rendered by means of television, radio, multimedia and web. All participants therefore authorize the use of their image, the results of the competitions and any interviews released for promotional, informational and information purposes linked to the event free of charge.

8. The registration deadline is set for the 25th of February 2019. In case the organization, for sudden needs should change what previously reported, will give an official communication via e-mail. The new communication will replace what is reported.

Participation in the competition is free and is open to participants of high school students.

To participate you need to FILL IN the APPLICATION FORM below and to send it to the email: info@festivalphilosophygreece.eu , until the 25th of February 2019 the latest.



CHOOSEN CONTEST DISCIPLINE _____

NAME OF THE SCHOOL _____

NAME _____ SURNAME _____

NAME OF THE GROUP/BAND _____

NAME OF THE WORK _____

CITY _____ EMAIL _____

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ATHENS - 18547 NEO FALIRO - PIRAEUS GREECE
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